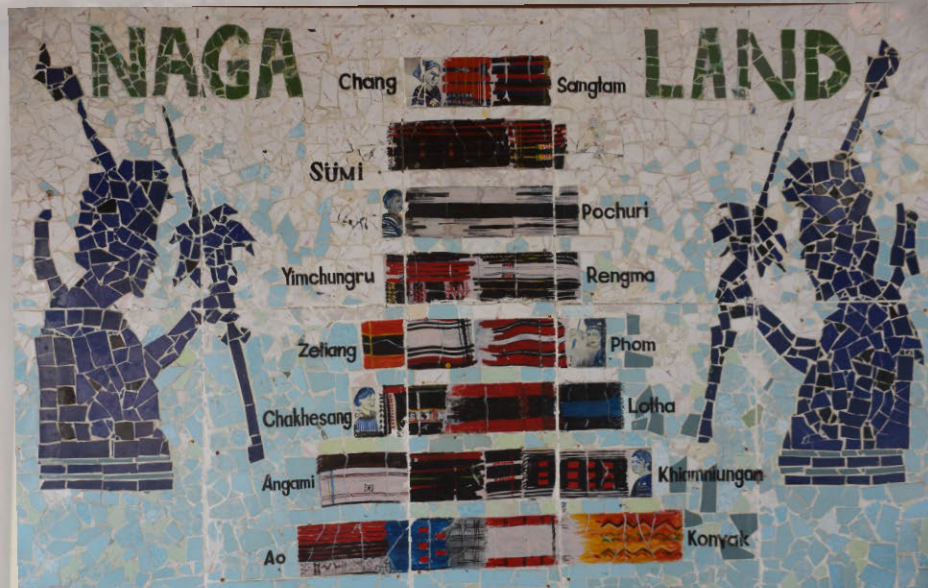


# Nagaland Museum Kohima



Kalakar Trust. Graphics and photography Sterre Sharma



Tribe: Zeliang



Tribe: Chang Warrior



Tribe: Angami



**Tribe:** Lotha  
**Woman Husking Paddy**



**Tribe:** Rengma



**Tribe:**



**Tribe:**



**Tribe:** AO



**Tribe:** Sangtam



**Tribe:** Khamniungan



**Tribe:** Sumi  
The extra rows of beads in her girdle symbolizes her rich status



**Tribe:** Sumi



**Tribe:** Phom



**Tribe:** Yimchungru  
A Tension loom



**Tribe:** Chakhesang  
The ornaments and ivory  
armlet speak of the  
mans wealth



**Tribe:** Rengma  
Rainproof covering made  
of tatch



Ivory  
Armlets worn by men in  
general from well to do  
families



**Tribe:** AO

warrior shawl to be worn only by an men who have performed a full series of feasts of merit.



**Tribe:** Chakhesang

Shawl to only be used by persons who have done 3 feasts of Merit





Tribe: Pochuri



Tribe: Chang

Tribe: Rengma

Prestigious  
cowrie Shawl



Tribe: Yimchunger  
cowrie shawl can only be worn after  
giving a feast of merit



Tribe: Angami  
Scarf worn by a man who has performed a feast of merit

**Tribe:** Phom

The female wears a shawl worn by elderly women.



**Tribe:** Zeliang



Tribe: Lotha groom



Tribe: Sangtam

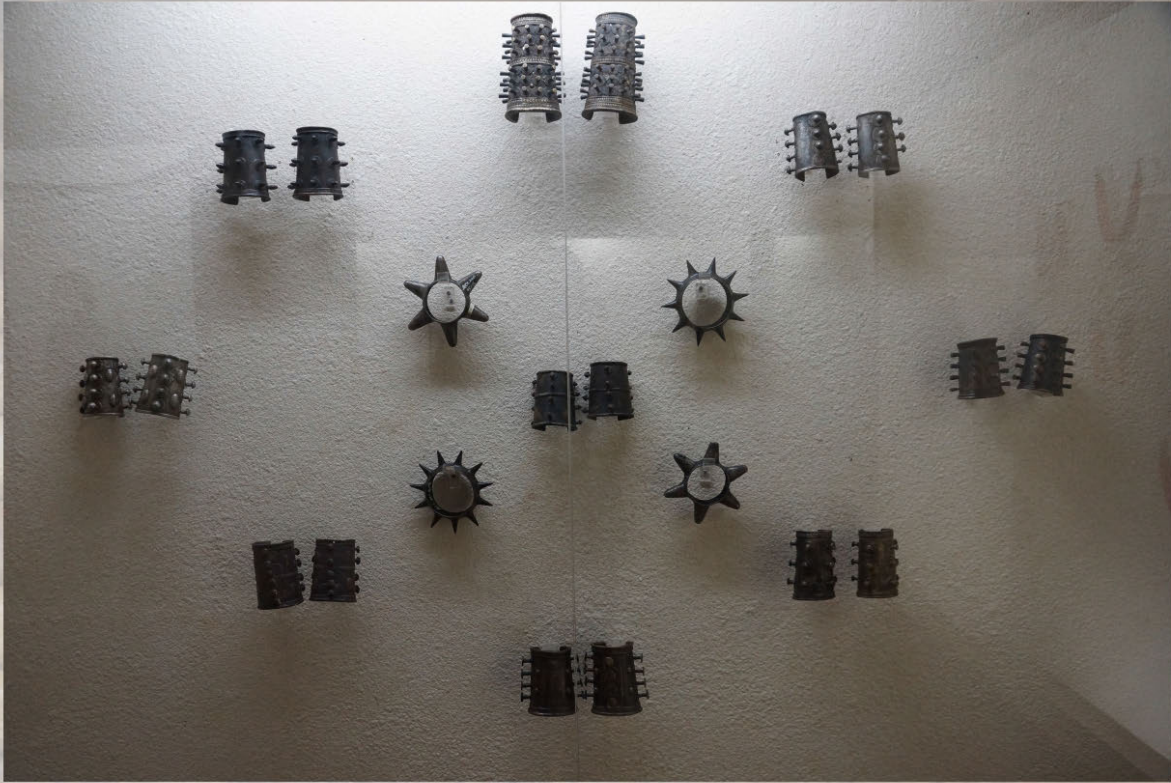


This mekhela / Sarong  
is an example of expert weaving  
and subtle color combination



Boartusks were worn as chokers by almost all the male groups except the Tenyimia group from KOHIMA district





#### Armlets

Daring armlets with spikes were used both for self defense and ornamentation by konyak male and female hailing from wealthy families.





### Ancient Beads

The konyak were expert in trading ancient beads. The rainbow coloured authentic beads were worn in clusters by wealthy women of the konyak



### Name: Dide & Tila

Large prestigious necklaces of cornelian, coral, xancus, lapis lazuli beads and glass, consisting of ten lines and above on a bone spacer were worn by the Chankhesang.



**Name:** Akichelochi  
prestigious beads girdle worn  
by rich women hailing from  
families who have done feasts  
of merit.

Necklaces made of conch shell,  
agate and beads were worn by menfolk of  
the AO of Tuensang district. The two  
in the centre most, were worn by  
womenfolk from Tuensang district.







Brass - Choker  
worn by wealthy men and  
warriors of Chang community (Tuensang district)



Armlets, Bracelets, Bangles and spiral bangles made out of brass, lead, and copper were worn by the womenfolk in general.





Naome (warrior pendants)



Female necklaces made of glass beads, agate and fluted brass beads worn by AO and the women from Tuensang District





Beaded Girdle  
worn by rich konyak women

Sangtam Dancer  
in full traditional  
costume holding a spear and a Dao  
in his hand all set to perform.



Konyak belle in royal finery. The authentic  
mini skirt on her waist was woven by the queen  
whose job was making traditional ornaments.



Chakhesang  
A Chakhesang folk dancer cum folk singer  
in his traditional outfit, sash and shin-guard were  
worn for festive occasions.